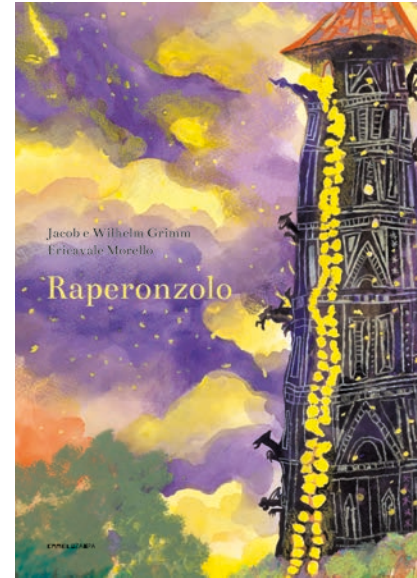




CAMELOZAMPA
Foreign rights 2024



original text by the Brothers Grimm
illustrated by Ericavale Morello
by Chiara Raineri
48 pages, cm 22 x 30

October 2024
All rights available

Ericavale Morello

graduated from the International School of Comics in Turin and holds a degree in Architecture and a PhD on freehand drawing related to architectural design. She teaches Art and image in secondary schools, and she is a professional illustrator. Her debut picture book, *Artists' Houses for Sale*, published by CameloZampa, won her several awards, including the White Ravens 2023 selection, Premio Andersen 2024 shortlist and Premio Soligatto 2024.

New title

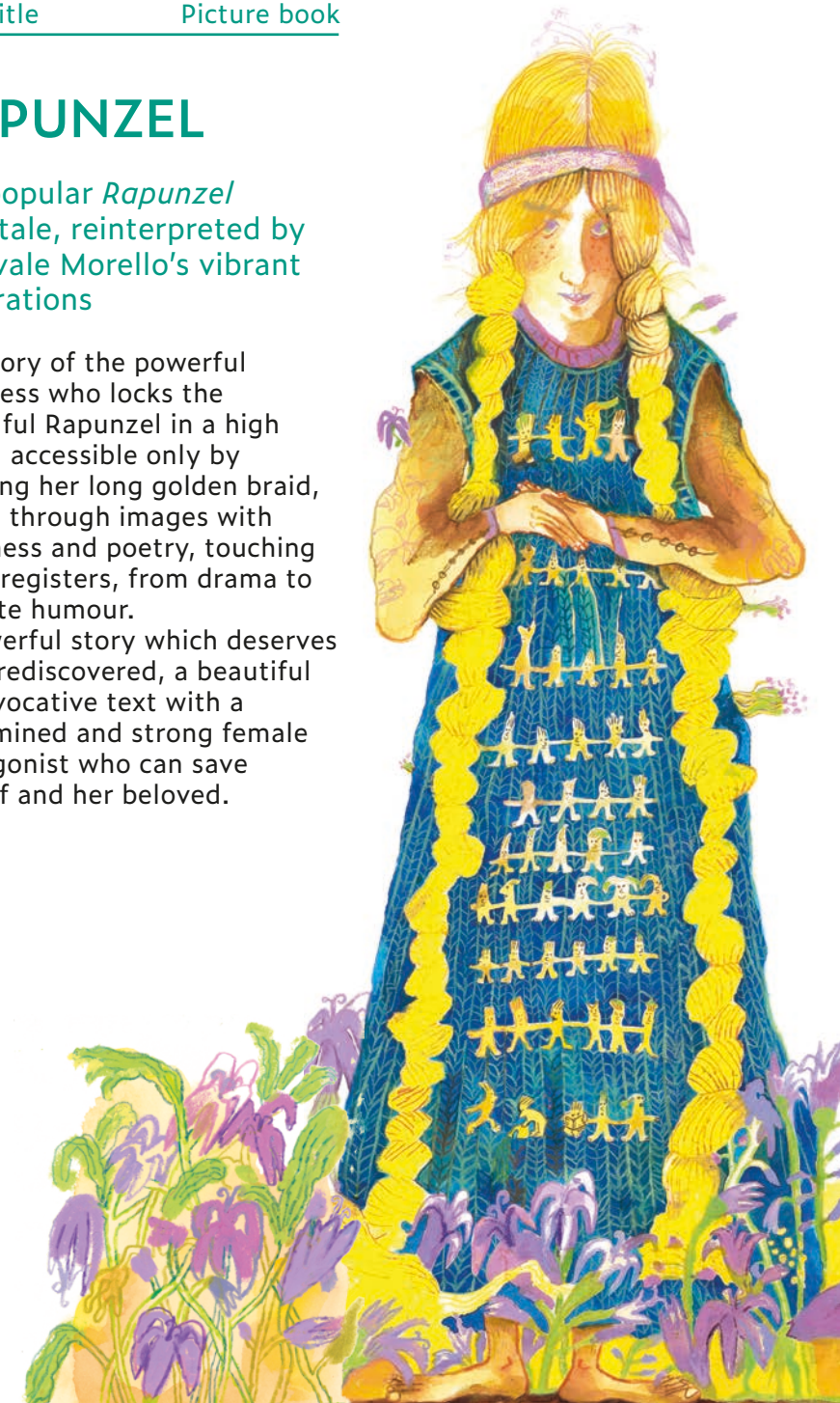
Picture book

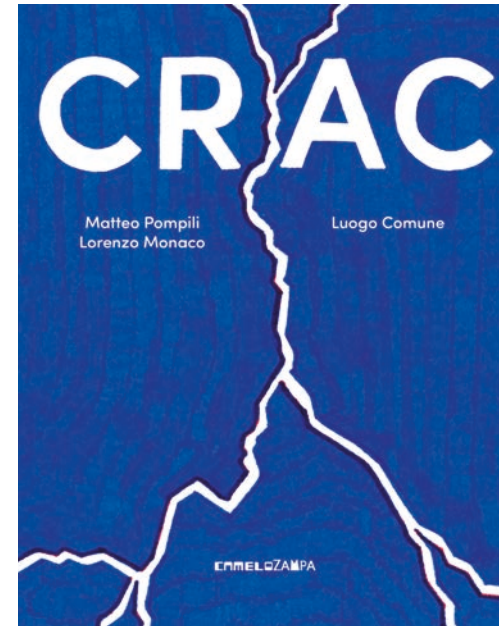
RAPUNZEL

The popular *Rapunzel* fairy tale, reinterpreted by Ericavale Morello's vibrant illustrations

The story of the powerful sorceress who locks the beautiful Rapunzel in a high tower, accessible only by climbing her long golden braid, is told through images with freshness and poetry, touching on all registers, from drama to delicate humour.

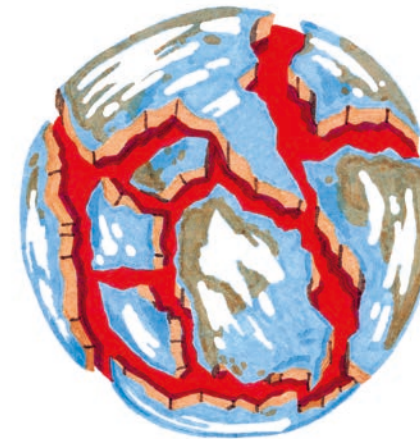
A powerful story which deserves to be rediscovered, a beautiful and evocative text with a determined and strong female protagonist who can save herself and her beloved.





written by
Matteo Pompili and Lorenzo Monaco
illustrated by Luogo Comune
56 pages
cm 24 x 30
age 7+

September 2024
All rights available



New title

Non-fiction

CRACK

A very original non-fiction picture book about the disruptive changes that life is made of

Life is born if something goes CRACK. Everywhere, all around us, things need to get broken in order to generate change and opportunity. From the egg that hatches to the explosion of a supernova, from the erosion of atmospheric elements to the digestion that turns food into energy. Even some ideas were so new and disruptive that they shattered everything which was previously believed in. CRACK is the sound of the world moving forward.

Matteo Pompili

is the founder of Tecnoscienza, a company for the dissemination of science, technology and sustainability. With a degree in Biotechnology, a master's degree in Environmental Education and Science Communication, he has written numerous children's books, translated into 10 languages.

Lorenzo Monaco

is a journalist and author of children's books on science. With a background as an environmental scientist, he then devoted himself to turning science into stories. He has collaborated with RAI television to train Italian and teachers on the ecological transition. He is a co-founder of Tecnoscienza.

Luogo Comune

is an Italian illustrator and urban artist. As an illustrator he has worked for numerous publishing houses. As an urban artist he has painted in several Italian cities and abroad in countries including Belgium, Austria, Spain, Greece, Estonia, Holland and Morocco.



written by Elena Rossini
illustrated by Irene Penazzi
32 pages, cm 21,5 x 28
age 3+

April 2025
All rights available

Coming soon

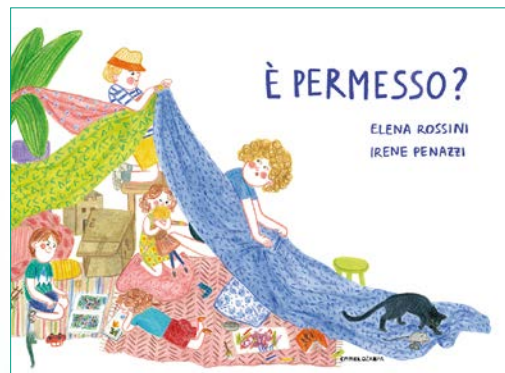
Picture book

I SAW A MOOSE IN THE GARDEN

A sweet and humorous picture book about father-and-child shared time and the power of imagination

Getting ready for school in the morning can be a challenging task, as every parent knows! In this tender and relatable picture book, a dad and his child turn it into a game, by telling each other about some wild animals that dad met in the garden. Every little story brings the process of getting the child dressed one step further! Until the two of them don't really know what might be waiting for them outside the front door anymore... What if those animals were really there?

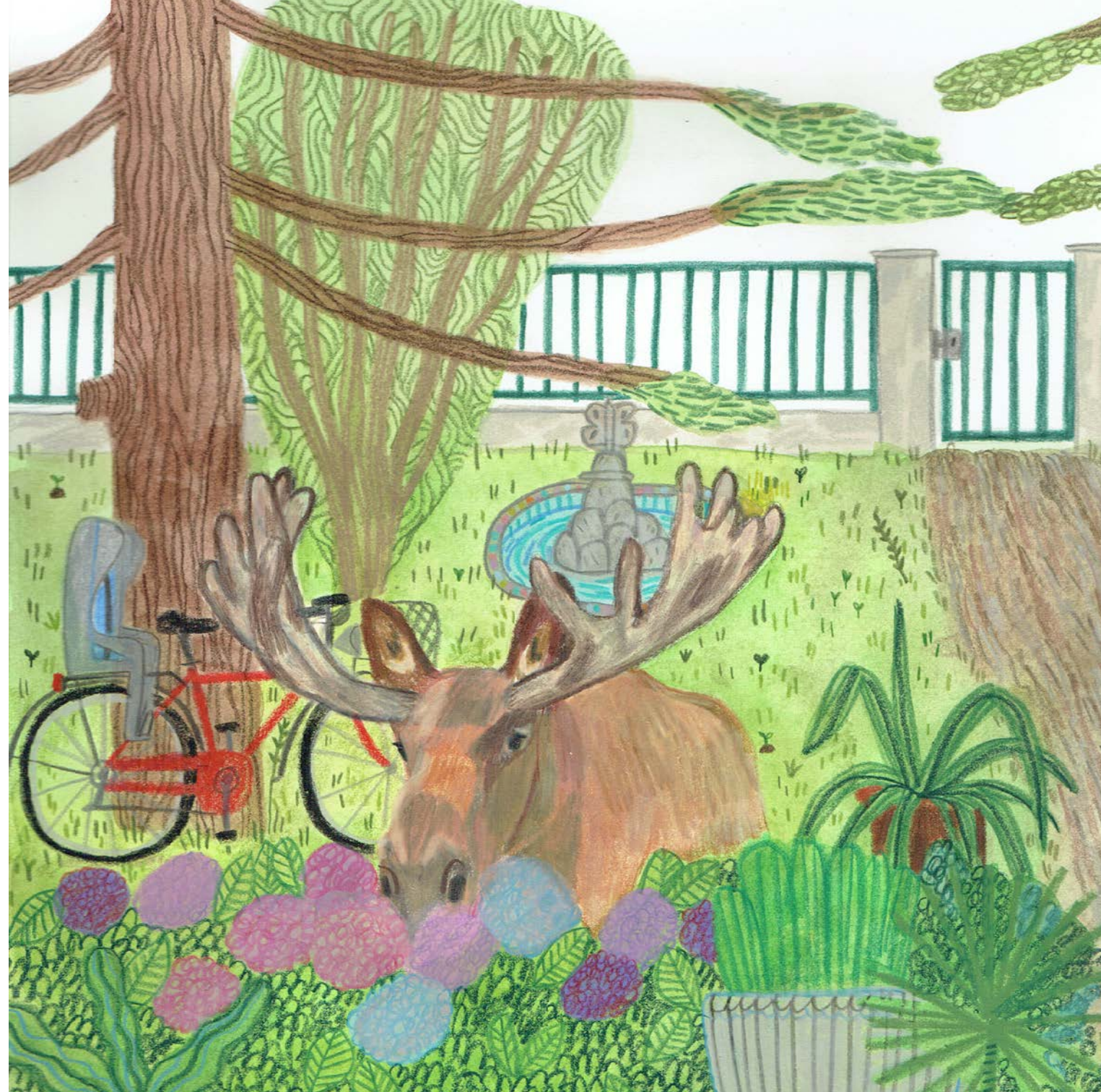
By the same author and illustrator



CAN I COME IN?

written by Elena Rossini
illustrated by Irene Penazzi
40 pages, cm 28 x 20
age 3+

Rights sold:
KOREAN, TURKISH, PORTUGUESE (Brazil)





Coming soon

Picture book

RITA'S GARDEN

A delicate, healing picture book about coping with the loss of a loved one

As soon as Sofia wakes up, she looks for Rita. Her beloved cat usually runs to her when she calls her name. But this morning Rita does not arrive. Sofia looks out of the window. Rita is there, she seems to be in a deep sleep. Sofia calls her uncle, and suddenly his eyes become sad. Sofia realises something has happened. Rita is there, and yet it is as if she were not there. Everything about her is missing. "I think Rita will also visit another garden now" Sofia's uncle says. "There is a secret garden, much larger, far and near, where all the things of the world are born, return and meet".

written by Michelangelo Rossato
illustrated by Francesca Corso
48 pages
cm 18,5 x 26,5
age 5+

February 2025
All rights available
Selected for Baba Kamo Illustration Exhibition (Valencia)

Michelangelo Rossato

was born in 1991 in the province of Venice, where he now lives and works as a freelance illustrator and author. His picture books have been published in Italy, China, Spain, Argentina and Germany. He teaches Editorial Illustration at Ars in Fabula School of Illustration in Macerata.

Francesca Corso

graduated in Painting and Pictorial Decoration in Verona, continued her studies in Illustration at the Comics School of Padua and obtained a Master's degree in Editorial Illustration at Ars in Fabula. Her books are translated into several languages. She is now based in Palma de Mallorca.





written and illustrated
by Chiara Raineri
48 pages, cm 21 x 30
age 4+



Coming soon

Picture book

SPECTACULAR!

A group of kids in late 19th century Paris, tickets to a circus and the magic of something special about to happen

Jean holds up red tickets to a show! A strange gentleman in a hat gave them to him: the show will only be in town for today, then it will move on. It will be a spectacular show! Kids run through the streets of Paris, anticipation and excitement building up, while fantastic animals start appearing on the rooftops. What they will find, however, will leave them speechless. Because sometimes wonder lies in the smallest things, so small that if you don't stop and look very carefully, you risk missing it and moving on.

April 2025
All rights available

Chiara Raineri

graduated in scenography from Brera National Academy and specialized in Illustration at the International School of Illustration in Sarnede and at Ars in Fabula School of Illustration in Macerata. She teaches Illustration at Istituto Design Palladio in Verona and conducts artistic workshops for children, teens and adults. Her picture book *Little Panther* was awarded Premio Nati per Leggere in 2023.



written by Lorenzo Coltellacci
illustrated by Daniela Berti
32 pages
cm 23 x 23
age 3+

May 2025
All rights available

Coming soon

Picture book

BOO BOO

A hilarious picture book about the only possible cure for a child's boo boo...

At the world headquarters of the BOO BOO (which stands for "BAD OWIE OUCH!") there is great concern among the assembled experts, because the new case cannot be solved. A little girl just won't stop crying after hurting herself, and the world's greatest doctors, scientists, magicians are getting nowhere...

Lorenzo Coltellacci

was born in Rome in 1992. Since 2016 he has been working as an author of graphic novels and picture books for the most important Italian publishers. His books are translated into several languages.

Daniela Berti

lives in Bologna. She studied Visual Art at IUAV in Venice, then Illustration at ISIA in Urbino and at ESA Saint Luc in Bruxelles. Her picture books have received several awards.





written by Lorenzo Coltellacci
illustrated by Alice Ourghanlian
32 pages
cm 23 x 23
age 3+

June 2025
Rights sold: COMPLEX CHINESE, ENGLISH, KOREAN



written by Lorenzo Coltellacci
illustrated by Viola Gullo
32 pages, cm 23 x 23

Coming soon

Picture book

WHAT DO YOU NEED TO SURVIVE ON A DESERT ISLAND?

A playful and original tribute to the salvific power of books!

Having a safe shelter for the night and rainy days. Exploring the island from above, getting to know it well. Finding food. As soon as possible. Keeping fit and finding something to kill the time, and devising ways to escape! There are many things you need to do on a desert island, but only one object is required!



Also by Lorenzo Coltellacci

THE WRAPPER

An ironic reflection on the consequences of our actions, a delightfully humorous story

That day Gerardo didn't even notice. He unwrapped the popsicle he was eating and simply dropped the paper on the ground... From a very small action, catastrophic consequences can arise!

Rights sold: KOREAN



written and illustrated by Neil Packer
48 pages
cm 16 x 30
age 8+

Rights sold: KOREAN

New title

Picture book

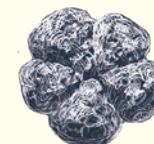
THE PARABLE OF THE INDEPENDENT BAKERS

A story for those who believe in the value of artisanal work done with passion and care, dedicated to all those who, every day, resist homogenisation

There was once an old bread shop, owned by an old couple who had baked their delicious bread, made by hand every day in a very special way, for as long as anyone could remember. Over the years, a big factory had bought all the other bread shops in town. One day, the man from the big bread factory came to the little bread shop...

Neil Packer

is a multi awarded English author and illustrator. For *One of a Kind* (Walker Books) he received the Bologna Ragazzi Award and the Italian Premio Andersen and Premio Letteratura Ragazzi di Cento. For The Folio Society he illustrated several precious limited editions, among which Shakespeare's *Complete Plays* and Dante's *Divine Comedy*. In collaboration with Jim Kay he also illustrated *Harry Potter and the Order of the Phoenix* by J.K. Rowling. In 2024 he has been appointed Author Ambassador by Bologna Book Plus within Bologna Children's Book Fair.





written and illustrated by Tonka Uzu
24 pages
cm 21 x 21
age 2+

Rights sold: ENGLISH, SIMPLIFIED CHINESE

Shortlisted for Premio Nati per Leggere 2024



New title

Toddlers

PEGGY DOES SOME GARDENING

From award-winning author and illustrator Tonka Uzu, a delightful series for readers aged 2+

Today Peggy and her Mum go to the garden to take care of the plants. Peggy is determined to help her Mum do everything there is to do: plant the beans, water the seedlings, remove the weeds, taste the raspberries...
"I'll do it, I'll do it!" she shouts every time.

Tonka Uzu

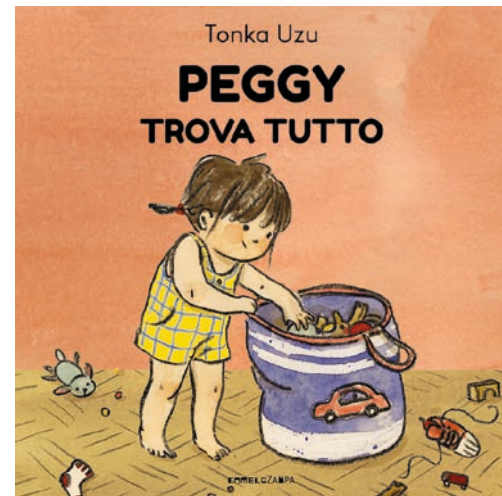
was born and raised in Sofia, Bulgaria, and lived in Bologna for 8 years prior to relocating to Cambridge, UK. She holds BA Hons in History and Theory of Art (Dams) from the University of Bologna and a Masters degree in Children's Book Illustration from ARU, Cambridge School of Art. As an illustrator and author of children's books she has won several awards, she was shortlisted for Premio Nati per Leggere in Italy, "Highly Commended" in the Macmillan Prize for Children's Book Illustration and selected for the Bologna Children's Book Fair Illustrators Exhibition.



October 2024
Rights sold: ENGLISH, SIMPLIFIED CHINESE

PEGGY GOES FOR A WALK

Peggy loves walking with her Granpa. Today they are going out together for a walk in the woods. Peggy's legs are very fast, while Granpa's are slower. "Come on, come on, Granpa!" Peggy shouts. They look at the mushrooms, then hear a woodpecker at work. And Peggy has another important thing to do: jump in puddles! Peggy is really tired now. Luckily, her long-legged Granpa always takes her home safe.



March 2025
All rights available

PEGGY CAN FIND ANYTHING

At Peggy's house, things often get misplaced and go missing. Today everyone is looking for something they have lost: Mum has lost her car keys, Dad can't find his watch, Peggy's brothers have lost a shoe and a teddy bear... But they are very lucky to have Peggy: she is very good at finding things!



text and photos by Carolina Zanier
56 pages
cm 23 x 23
age 3+

All rights available



LIKE YOU, LIKE ME

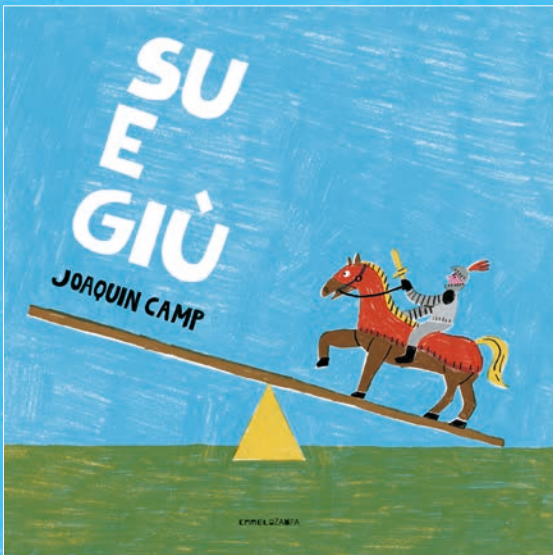
A touching photo book to tell the story of a new life entering the world

A new life is born, a child who chooses, who starts a journey, who sometimes needs comfort, who cherishes dreams. Nature and human beings dialogue in unison in these photographic juxtapositions, composing a hymn to life, a wonderful read to share between parent and child.

Carolina Zanier

graduated as a professional educator at the Interfaculty of Education Sciences and Medicine in Udine. She then worked for 12 years in kindergartens. She now works as an atelierist in nursery and primary schools, with artistic workshops to stimulate a natural literacy in children and to mature an ecological awareness.





written and illustrated by Joaquin Camp
36 pages, cm 23 x 23
age 3+

Rights sold: COMPLEX CHINESE, DUTCH, ENGLISH, FINNISH, KOREAN, PORTUGUESE, SIMPLIFIED CHINESE, SPANISH

New title

Picture book

THE SEESAW

A hilarious picture book that makes us laugh and surprises us everytime we turn the page

A seesaw makes you want to play
A pig makes you want to balance
An Elvis makes you want to dance
A crocodile makes you want to run...



THE JUMP

by Joaquin Camp
44 pages
cm 22 x 28
age 4+

Jumping into a pool might seem easy peasy but it can become terrifying as soon as you face it from the pool-board edge perspective... Time stops when you are about to dive. Will our hero be bold enough to jump?

Rights sold: KOREAN, PORTUGUESE (Brazil), SIMPLIFIED CHINESE SPANISH, TRADITIONAL CHINESE

Joaquin Camp

is a multi-awarded author and illustrator, with books translated all over the world. His works have been selected several times for the BCBF Illustrators Exhibition, including the 2024 edition.



written and illustrated by Chiara Raineri
40 pages with flaps
cm 22 x 22
age 3+

Rights sold: FRENCH, SPANISH

New title

Picture book

IMAGINE IF

A new adventure for the protagonist of *Little Panther*, winner of Premio Nati per Leggere

Little Panther has grown up and her curiosity now turns to the other cubs that live in the jungle. She becomes grey and jumps with little monkey, then she is yellow and slithers with little snake, she is brown and sleeps with little bear... Until the game gets scary, because a big tiger arrives!



LITTLE PANTHER

by Chiara Raineri

Winner of Premio Nati Per Leggere Best book for age 18-36 months

Mention of Honour Premio Niccolò Bettoni for Picture Books

Rights sold: FRENCH, SPANISH

40 pages with flaps
cm 22 x 22
age 3+





written by Angelo Mozzillo
illustrated by Silvia Gariglio
36 pages
cm 21,5 x 30
age 5+

All rights available

Angelo Mozzillo

is a young and acclaimed author of children's books, published by the most important Italian publishers. He won Premio Andersen and Super Premio Andersen in 2021.

Silvia Gariglio

is an illustrator from Turin. Her clients include Eataly, UN Security Management System, RAI Fiction, BIC, Slow Food. This title marks her debut in picture books.

New title

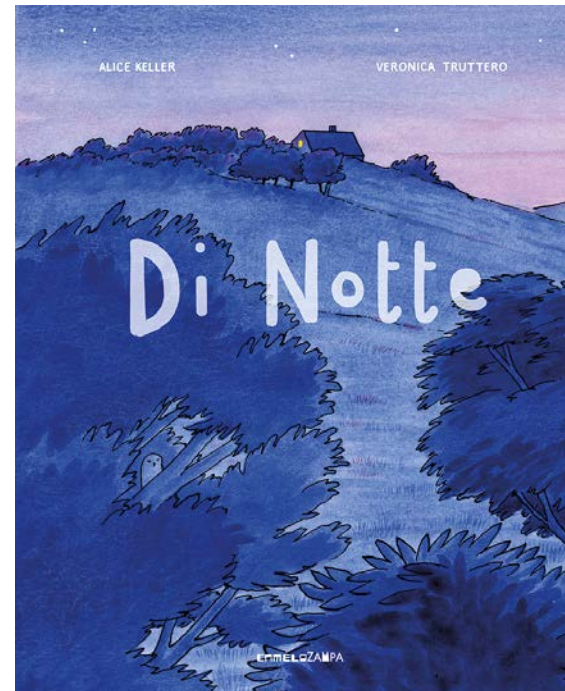
Picture book

I WROTE YOU A BOOK (JUST NOT THIS ONE!)

**A sweet and tender dedication to Mum,
an amusing homage to a child's imagination**

Sometimes it takes a whole book to tell a person how much you love her. And if that person is Mum, it will have to be a beautiful book: full of pictures, difficult words, beautiful things to make her smile, music. And everything will have to be super tidy, just as she likes it. It was a book just like that, but it has been lost (maybe the cat took it): there remains this book here, and maybe Mum will like it anyway!





written by Alice Keller
illustrated by Veronica Truttero
56 pages
cm 21,5 x 26
age 3+

Rights sold:
PORTUGUESE (Brazil)

Alice Keller

is one of the most appreciated Italian writers for children and YA. She received many awards and her books are translated into several languages.

Veronica Truttero

is an award-winning Italian illustrator and also co-owner and founder of a children's bookshop in Ravenna.

New title

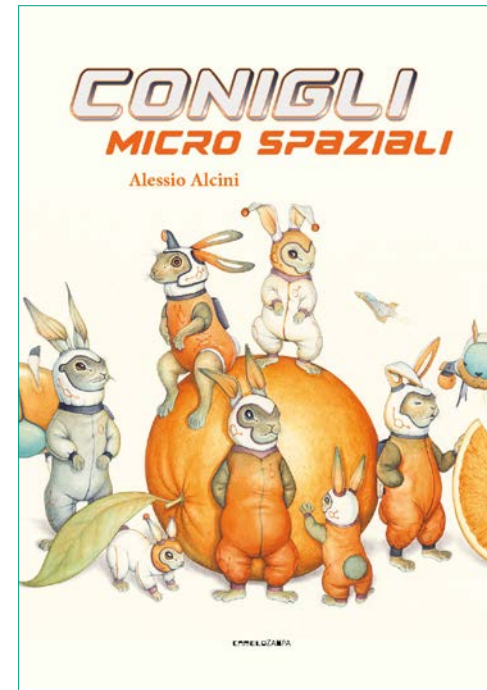
Picture book

AT NIGHT

A dreamy nocturnal picture book about the magic that is waiting for you, just outside of your house

It's a quiet evening, in a living room two children are playing on the carpet. Suddenly, one of them notices a small door behind the books on the shelves. Crossing it, he finds himself outside, in the garden of their house. A large snowy owl glides towards him and invites him to come on board, for a wonderful journey through the night. It's easy to think it was all just a dream. But the next morning his little sister finds a feather in the bedroom...





written and illustrated by Alessio Alcini
32 pages, cm 21 x 30
age 4+

September 2024

**Rights sold: COMPLEX CHINESE,
FINNISH, FRENCH, KOREAN**

Coming soon

Picture book

MICRO SPACE RABBITS

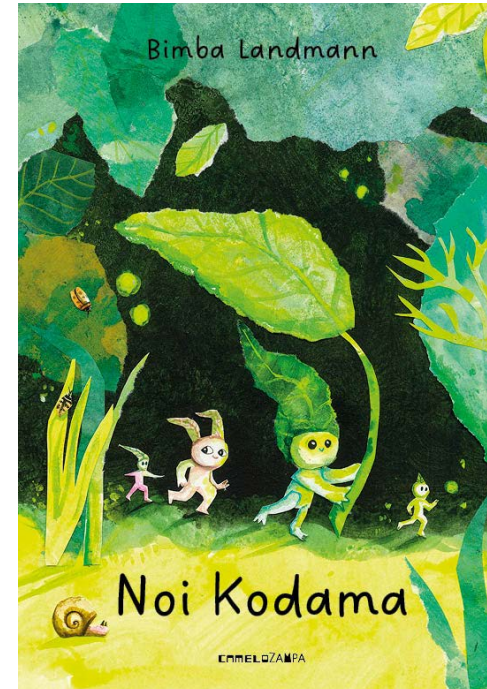
**A surreal and humorous picture book, with
fascinating and highly detailed illustrations**

It's a morning like any other, when suddenly three small spaceships enter through the kitchen window. To the amazement of the young narrator, dozens of microscopic rabbits dressed in spacesuits descend from them! It soon becomes clear what their mission is: to find some orange juice. But what do they need it for?

Alessio Alcini

was born in 1993. He studied Graphic Art at the Academy of Fine Arts in L'Aquila and Illustration at the Academy of Fine Arts in Macerata. In 2020 his illustrations were selected for the Bologna Children's Book Fair Illustrators Exhibition. His first picture book *Extinctopedia*, published by Camelozampa and written by Serenella Quarello, received several awards.





written and illustrated by Bimba Landmann
112 pages
cm 14 x 20
age 5+

October 2024

Rights sold: KOREAN

Bimba Landmann

is a children's illustrator and writer, translated into more than 20 languages. Her illustrations have been exhibited at the National Gallery in London, at the Hitabashi Museum in Tokyo, and in several cities in Europe and the US. Her works have been used to make television documentaries, interactive guides and theatrical performances. The Museum of Contemporary Art Carlo Bilotti dedicated a personal exhibition to her work.

Coming soon

Picture book

US KODAMA

From award-winning author and illustrator Bimba Landmann, a feel-good picture book about the little spirits of the forest, and their wisdom

Kodama are the Japanese tree spirits. Children can feel their presence when they are in the woods and forest. They are beneficial presences, inviting us to reconnect with nature and our inner selves. Month after month, we follow the forest rythms and learn how to live in harmony with everything surrounding us.





written and illustrated
by Bimba Landmann
48 pages, cm 27 x 33
age 5+

**Rights sold: CZECH,
ENGLISH, GERMAN,
POLISH, ROMANIAN,
SIMPLIFIED CHINESE,
TURKISH**



written and illustrated
by Bimba Landmann
56 pages, cm 27 x 33
age 5+

**Rights sold: SIMPLIFIED
CHINESE, TURKISH**

MAPS OF MY EMOTIONS

A boy is leaving for a journey that will take him to explore far away places. The only words describing these places, in this almost-wordless book, are those of the maps that he draws. Maps that are rich in fantastic and evocative details, like the Great Lake of Ideas or the Forest of Good Omens in the Land of Hope, the White-Hot Sea in the Land of Anger, the Poetic Fountain in the Land of Wonder... An original, touching and entertaining picture book to stimulate and free the imagination in children.

**Winner of Premio Cento
Winner of Premio LaAV as Best
Read-Aloud Children's Book**

HERBARIUM OF MY DREAMS

This time Bimba Landmann takes us into the world of our dreams, explored as in a herbarium, in a fascinating metaphor between our inner life and the growth of the natural world. From the Forest of Night Dreams we move on to discover the Plants of Daydreaming and then to the Garden of Lucid Dreaming, until we understand that dreams are our most important tool to change the world for the better.



written and illustrated
by Bimba Landmann
64 pages, cm 27 x 33
age 5+



ENCYCLOPEDIA OF MY IMAGINARY FRIENDS

How is it that an imaginary friend comes into your life? A fantastic journey to discover the infinite varieties of imaginary friends, in all of the forms they can take, a journey inside the realm of creativity.

**Rights sold: ENGLISH,
GERMAN, GREEK,
ROMANIAN, SIMPLIFIED
CHINESE, TURKISH**



written by
Pierdomenico Baccalario
illustrated by
Daniela Demurtas
48 pages, cm 22 x 28
age 5+



written by Nicola Cinquetti
illustrated by Maria Giron
32 pages, cm 23 x 27
age 5+

**Rights sold: GERMAN,
PORTUGUESE (Brazil)**



TO CATCH A MAGIC FROG

A powerful celebration of children's imagination

To catch a magic frog, you need someone to tell you how. You must hurry. You need a good pair of shoes, and a purple hat. (Everyone knows magic frogs like purple hats). To catch a magic frog, it's a good idea to ask a friend for help... A dreamy adventure between the city and the wild nature, between dream and reality, for those who have no doubt that magic is real and wishes can come true.

Rights sold: FRENCH, RUSSIAN



KIRAN'S JOURNEY

**A delicate story that touches
on the theme of adoption**

It's a night of waiting, the one Kiran is experiencing. Waiting for the big thing that will happen the next day. A night spent at the window, with life outside flowing before his eyes: a dog sniffing the walls, a cat on the edge of the roof, a gigantic elephant appearing like a dream. Tomorrow, everything will change for Kiran...





LITTLE SAILING MANUAL

If it's the first time you go by sea, you should be guided by an experienced sailor. Someone like Aldo, who knows that the first thing to do when sailing is to set a destination. A destination that can be reached with unexpected events and ingenuity, through difficulties and cooperation. Aldo says you will always get somewhere. A sea story that is a metaphor for life, with its changes in course and points of view, to enjoy the most beautiful destination of all: the journey itself.

written and illustrated
by Sara Stefanini
32 pages, cm 22 x 31,5
age 4+

Winner of Premio Procida
Rights sold: ENGLISH, FRENCH,
PORTUGUESE, RUSSIAN, SPANISH



GOODNIGHT BEAR

The bear is so tired! But a noise outside is preventing him from falling asleep: it's the beavers, working at the sawmill. The bear kindly asks them to stop, but when he goes to bed again another noise is bothering him. This time it's the racoons doing their laundry... Every time the bear tries to get to sleep, a new noise disturbs him! But all of the animals (and the readers as well!) are in for a surprise at the end...

written and illustrated by Monika Filipina
40 pages, cm 23 x 30
age 3+

Rights sold: KOREAN, POLISH,
ROMANIAN, TURKISH



THE ELEPHANT'S MUSIC
by Monika Filipina
32 pages, cm 23 x 30

A fresh and heart-melting picture
book about the richness diversity
brings.

Rights sold: BULGARIAN,
ENGLISH (North America
and China), FRENCH, GREEK,
KOREAN, ROMANIAN,
SIMPLIFIED CHINESE, TURKISH



BIRDS IN THE HAIR
by Monika Filipina
32 pages, cm 23 x 30

A delicate metaphor of how friendship
can lighten your heart.

Rights sold: BULGARIAN, GREEK,
ROMANIAN, SPANISH, TURKISH



THE HAMSTER INVASION

When your parents
don't let you keep pets,
there's only one thing
you can do: secretly get
some hamsters. The only
problem is that if your
hamsters are a couple,
you could very soon find
yourself having to deal
with more and more
hamsters...

written and illustrated
by Martina Tonello
48 pages, cm 23 x 28
age 3+

Rights sold: SWEDISH



THE TRAVELLING FEATHER
written by Fred Paronuzzi
illustrated by Martina Tonello
32 pages, cm 22 x 22

Rights sold: KOREAN



BEFORE YOU CUT DOWN A TREE

A passionate and poetic defense of every single tree, an invitation not to forget that trees are the refuge for our hide-and-seek games, the home of birds, the voice of the wind, the sheep's umbrella... They are our sweetest memories, and above all they are our breath and our future.

**Premio Niccolò Bettoni
2nd prize**

written and illustrated
by Arianna Papini
36 pages
cm 23,8 x 29,3
age 3+

**Rights sold: KOREAN,
PORTUGUESE (Brazil)**



HAPPINESS IS A SIMPLE WORD

Happiness is something simple. We can find it in hugs, in creativity, in nature, in our ability to still remain close to each other.

Winner of Premio Procida

written and illustrated
by Arianna Papini
32 pages, cm 23,5 x 29
age 3+

**Rights sold:
COMPLEX CHINESE,
GERMAN, KOREAN,
PORTUGUESE (Brazil)**



BEARS GOING UP

written and illustrated
by Corinne Zanette
32 pages, cm 16 x 34
age 3+

It's morning: two bears wake up, see a paper plane out of the window and venture out to chase it. Like in a movie shot, we begin to follow them, with an uphill movement, while an entire town is awakening, with dozens of characters to follow... What will we find on top?



written by Mara Dompè
illustrated by Giulia Torelli
40 pages, cm 18,5 x 24,5
age 3+

**Rights sold:
COMPLEX CHINESE,
KOREAN**

THE BAND-AID BOX

A resourceful little girl tells us about her adventures, through the stories that each band-aid can tell. During the funniest activities you can get hurt, but the important thing is to have fun and never lose your taste for adventure!



written by Maria Loretta Giraldo
illustrated by Nicoletta Bertelle
32 pages, cm 24 x 33,5
age 3+

25,000 copies sold in Italy!



TRY AND SAY ABRACADABRA!

32 pages, cm 20 x 26
age 3+

All the little birds have learnt to fly. All but one: little Owl just doesn't seem to get it! "It's easy" Turtle says "You just need to say Abracadabra". And little Owl tries and tries, until...

**Rights sold: ARABIC, COMPLEX
CHINESE, ENGLISH (World escluding
UK), TURKISH**

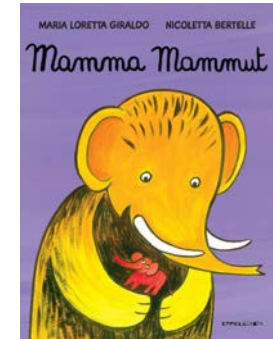


written by Maria Loretta Giraldo
illustrated by Nicoletta Bertelle
32 pages, cm 23,5 x 33,5
age 3+

TURN THE PAGE

From one of the most famous Italian children's authors, a book to smile at life and remember that there is always something incredible and surprising waiting for us, on the next turn of the page.

Rights sold: GREEK



MAMMOTH MUM

32 pages, cm 20 x 26
age 3+

A sweet, heart-melting picture book about how special Mum is!

**Rights sold: ENGLISH
(Hong Kong), KOREAN**





HOW BIG IS AN ELEPHANT?

Did you know an elephant is as big as 7 polar bears? And that it takes 4 lions to make a polar bear? And that a lion is as big as 3 alligators? An elegantly illustrated picture book to play with numbers and sizes.

**Premio Syria Poletti
Shortlisted for Premio
Letteratura ragazzi di Cento**

written and illustrated
by Rossana Bossù
24 pages, cm 22 x 22
age 3+

**Rights sold: ENGLISH (North America), FRENCH,
GERMAN, PORTUGUESE (Brazil)**



LIKE A TREE

A poetic symphony about life. A gallery of evocative metaphores, a tree and other natural elements giving shape to the actions that make the life of every living creature.

**Image of the Book
International Picture Book
Award**

written and illustrated
by Rossana Bossù
36 pages, cm 22 x 22
age 5+

Rights sold: ENGLISH, POLISH, TURKISH



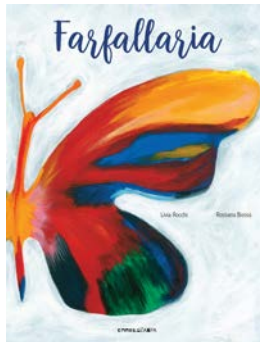
WHO WILL IT BE?

Who will this creature, who is forming, be? If gills appear, does it mean that it is a fish? If it has webbed feet, will it be a duck? A biologist and an artist tell us the most fascinating true story: about the way everyone of us, before birth, re-lives the history of all life on earth. At a certain stage, all the embryos of vertebrates look alike.

**Winner of the Dapeng Children's
Natural Book Award (China)**

written by Paola Vitale
illustrated by
Rossana Bossù
48 pages, cm 23 x 30
age 5+

**Rights sold: ENGLISH (North America), FRENCH
(North America), KOREAN, POLISH, SIMPLIFIED
CHINESE, TURKISH**



BUTTERFLAIR

Butterflair is born at the beginning of a warm autumn day, slipping out of a drop of dawn. Butterflair is only going to live that one day. Her twin is too sad to do anything, but Butterflair isn't: there are so many things she wants to do, so many places to explore, so many new friends to meet!

**Finalist Little Hakka International
Picture Book Award**

written by Livia Rocchi
illustrated by Rossana Bossù
32 pages, cm 24,5 x 31
age 5+

**Rights sold: FRENCH (France), KOREAN,
SIMPLIFIED CHINESE**



LOLA AND I

A special friendship, made up of little things: the walks in the park, the big horse chestnut, Mario's meat balls, the trips to the sea. And then Michelangelo the painter, tobogganing in the mountains, watching spy movies while eating pizza on the sofa... Only at the end of the narration we understand who was really speaking, and who Lola really is.

**IBBY Collection of Outstanding
Books for Young People with
Disabilities**

written by
Chiara Valentina Segré
illustrated by
Paolo Domeniconi
36 pages, cm 23 x 30
age 5+

**Rights sold: ENGLISH (North America), JAPANESE,
MACEDONIAN, SIMPLIFIED CHINESE, SWEDISH,
TURKISH**



OSCAR THE GUARDIAN CAT

Oscar lives at Hope House, a big place with many rooms surrounded by trees, together with many grandpas and grandmas, Doctor Goodhelp and Dolores the nurse. Between incursions in the park and expeditions in the dungeons, there is no time to get bored. But Oscar is not an ordinary cat: he is a "Guardian Cat". Oscar knows when he is needed. He knows when it is time to stay.

Winner of Premio Giullitto

written by
Chiara Valentina Segré
illustrated by
Paolo Domeniconi
36 pages, cm 23 x 30
age 5+

**Rights sold: COMPLEX CHINESE, ENGLISH
(World excluding UK), KOREAN, SIMPLIFIED
CHINESE**



THE TREE, THE CLOUD AND THE LITTLE GIRL

All rights available

Premio Nicolò Bettoni 2nd prize

A little girl, her grandmother's house by the lake, a big old tree that will have to be cut down because it is too sick. A little brother in the hospital, because he, too, is very sick. A cloud that has been hanging over the little girl's head for some time, like bad thoughts that she can't get rid of.

written by
Chiara Valentina Segré
illustrated by
Paolo Domeniconi
32 pages
cm 23 x 30
age 5+



IMAGINE!

A song that gives voice to the wishes and hopes of all children. From the biggest dreams of peace, solidarity between peoples, the protection of nature, to the smallest and most intimate dreams, which are no less heartfelt.

A perfect mixture of irony and depth, a true manifesto for a better future, which makes you want to take to the streets to sing.

**Shortlisted for Premio
La Magna Capitanà
Best 6-8 Book**

written by
Bruno Tognolini
illustrated by
Giulia Orecchia
56 pages
cm 24 x 24
age 5+

Rights sold: ENGLISH



THE PESKY GANG

There is a great turmoil in town: the Pesky Gang has struck again! They are a gang of thieves, they have stolen everything. They have robbed all the banks, the supermarkets, the bakers, the butchers, the hardware stores, the hairdressers. They even steal each other the last biscuit at breakfast, the slippers for after the shower, the last piece of toilet paper. Until, one day, there is nothing left to steal! What will they do next?

written and illustrated by Ilaria Guarducci
36 pages, cm 23,5 x 29
age 5+

Rights sold: GREEK



SPIKY

Spiky lives in a black black wood. He is all covered in spines. He is the most terrifying and evil creature in the forest. One day, though, his spines begin to fall one after the other and soon Spiky finds himself as soft and pink as a marshmallow. What will he do now that he's not scary anymore?

Shortlisted for Premio Soligatto

written and illustrated by Ilaria Guarducci
36 pages, cm 20 x 26
age 4+

Rights sold: ENGLISH, FRENCH, KOREAN, POLISH, PORTUGUESE (Brazil), ROMANIAN, SPANISH and CATALAN (Spain), TURKISH



WHATABORE!

Whatabore is skinny and pasty, and never has fun. His favourite colour is pale grey, his favourite dish is plain pasta, and when he has some spare time, he loves staring off into space. He is so good at getting bored, that one day decides to proclaim himself His Majesty the Supreme King of Boredom. And, well, a king should have at least a throne. And a castle. And a flock of subjects. And a queen...

written and illustrated by Ilaria Guarducci
32 pages, cm 20 x 26
age 4+

Rights sold: ENGLISH, SLOVENIAN



MR MOUSTACHE'S AMAZING MACHINES

A strange salesman has arrived to town with amazing household appliances... Powered by disgusting things! The Booger-Baker turns boogers into delicious cakes; with poo you can make wonderful presents, while farts turn into the sweetest perfumes... Everybody wants one of his machines! But nobody read a warning written in tiny print... After a while, all things transformed will revert to their original state!

written and illustrated by Ilaria Guarducci
32 pages, cm 20 x 26
age 4+

Rights sold: PORTUGUESE (Portugal)



SSSH

written by Fred Paronuzzi
illustrated by Mariana Ruiz Johnson
32 pages, cm 23 x 30

**IBBY Honour List Italy
Mention of Honour Premio Panizon**

Rights sold: ENGLISH, FRENCH, KOREAN, SIMPLIFIED CHINESE, SPANISH, BASQUE and CATALAN, TURKISH



MY MAGIC

written by Gaia Guasti
illustrated by Simona Mulazzani
32 pages, cm 23 x 30

Rights sold: FRENCH, SIMPLIFIED CHINESE, SPANISH (Latin America)



I HATE BOGEY-BRATS

written by Chiara Lorenzoni
illustrated by AntonGionata Ferrari
32 pages, cm 23 x 30

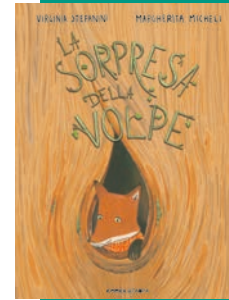
Rights sold: SIMPLIFIED CHINESE



YOUSSEF'S DREAM

written by Isabella Paglia
illustrated by Sonia M.L. Possentini
32 pages, cm 30 x 23

Rights sold: PORTUGUESE (Brazil)



THE FOX'S SURPRISE

written by Sara Stefanini
illustrated by Margherita Micheli
32 pages, cm 20 x 26

Fox is preparing a great surprise. It is such a clever idea that, she is sure, no one will be able to guess what it is! An unconventional story about prejudice and friendship.

Shortlisted for Premio Giulitto



THE ANIMAL RACE

written by Daniil Charms
illustrated by Jean Mallard
32 pages, cm 28,5 x 29

Rights sold: KOREAN, SIMPLIFIED CHINESE

Selected for Bologna Children's Book Fair Illustrators Exhibition

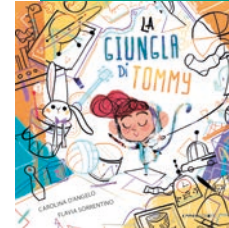


BROTHERS

written and illustrated by Rocío Alejandro
40 pages, cm 22 x 22

A sweet and humorous story about living with a younger sibling!

Rights sold: ENGLISH, KOREAN



MICKEY MESSY MONKEY

written by Carolina D'Angelo
illustrated by Flavia Sorrentino
32 pages, cm 22 x 22

Mickey was about to go lion hunting, when Dad came into his room and got mad because of how untidy it was. But Mickey loves it just like that!

Rights sold: SIMPLIFIED CHINESE, TURKISH



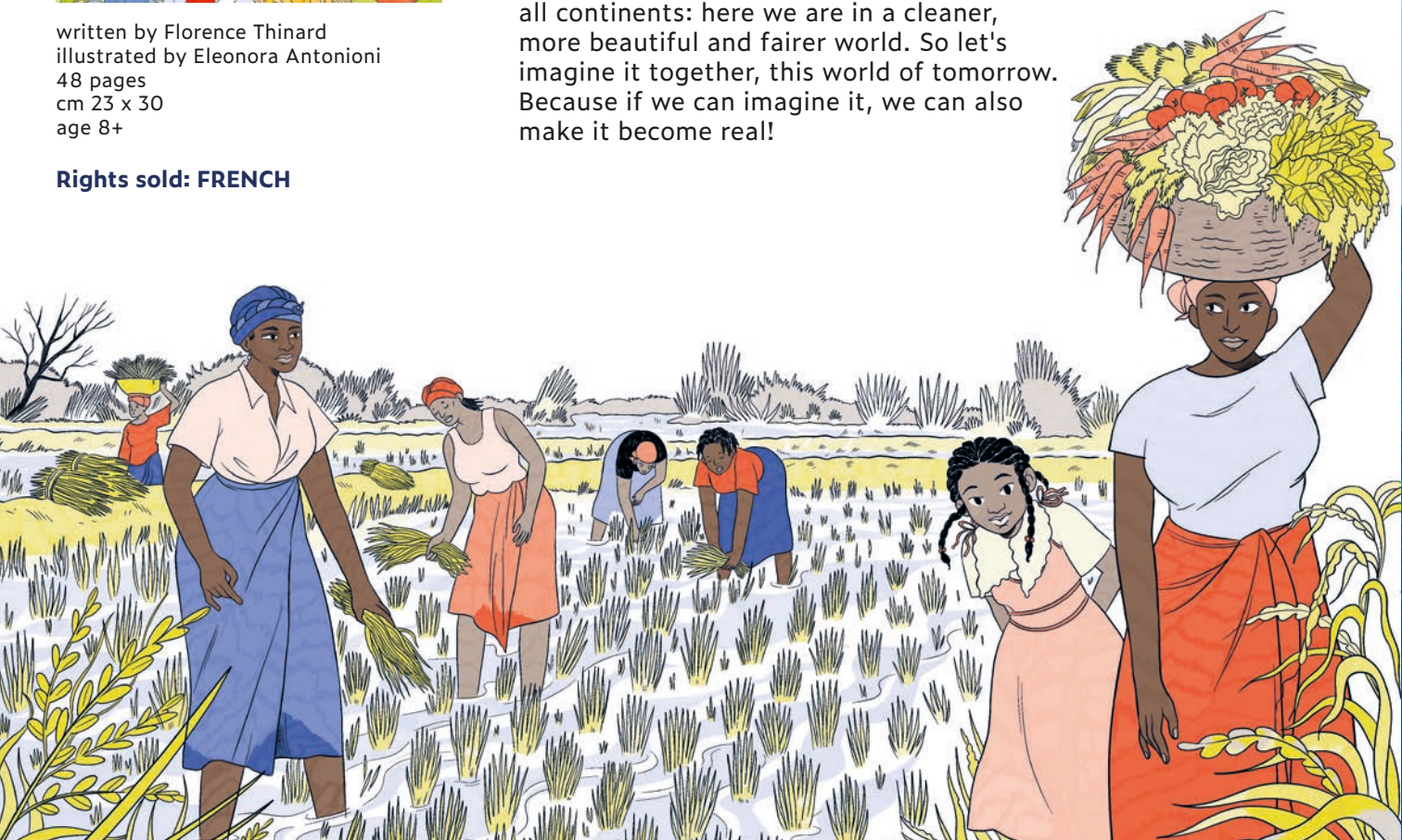
written by Florence Thinaré
illustrated by Eleonora Antonioni
48 pages
cm 23 x 30
age 8+

Rights sold: FRENCH

IMAGINE A WORLD

An invitation to imagine a world where the Sustainable Development Goals have been achieved, because such a world is possible!

Every day, in the four corners of the world, there are women and men who roll up their sleeves to study, experiment and spread their ideas. They sow, plant, build, protect and invent solutions. What happens next? Forests grow back, fish reproduce, people are less hungry or less hot in cities, poverty decreases, boys and girls go to school, clean energy keeps machines running... Imagine these solutions being applied on a large scale, across all continents: here we are in a cleaner, more beautiful and fairer world. So let's imagine it together, this world of tomorrow. Because if we can imagine it, we can also make it become real!



Non-fiction



written and illustrated by Rossana Bossù
80 pages, cm 24,5 x 32,5
age 8+

Rights sold: ENGLISH, KOREAN, JAPANESE, SIMPLIFIED CHINESE, SPANISH

THE WHALE'S BREATH

An invitation to understand the importance of cetaceans and discover their mysterious world

The Earth, perhaps, should be called the Sea. The deep sea still holds many secrets. The whale is a symbol of these mysteries, its immeasurable size has fascinated mankind since the dawn of time. Exploited as a raw material, decimated by over a century of hunting, today the whale begins to reveal its characteristics as an extraordinary being, halfway between two worlds, aquatic and terrestrial, spiritual and physical.

Shortlisted for Premio La Magna Capitana



written by Paola Vitale
illustrated by Rossana Bossù
48 pages, cm 23 x 30

Rights sold: ENGLISH, FRENCH, KOREAN, POLISH, RUSSIAN, SIMPLIFIED CHINESE, SPANISH, TURKISH

THE JELLYFISH GARDEN

They colour the waters of the oceans with reflections, they are transparent, with bright and brilliant colours. They live everywhere, from the Arctic to the tropical oceans. How much do we know about jellyfish? Are they poisonous? Can they be eaten? It is true that they can even be immortal? What are the "jellyfish blooms" and why are they considered as climate change indicators?

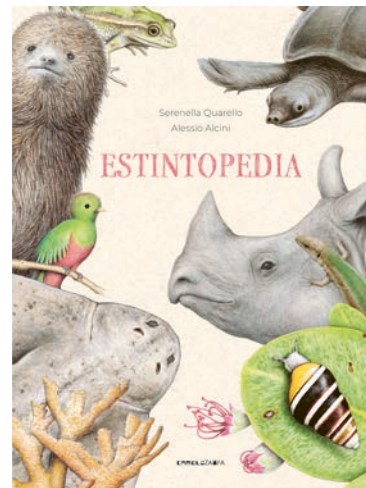
**IBBY Honour List
Premio Piccolo Galileo
Premio Malerba 2nd prize
Premio Soligatto
Premio Image of the Book
Shortlisted for Premio Nazionale di Divulgazione Scientifica G. Dosi
Mention of Honour Premio Cento**

EXTINCTIOPEDIA

An invitation to take action and do our part to protect endangered species

Exactly like music, a beautiful painting or an interesting book, even the rarest animal makes our planet richer and more beautiful. The existence of each and every one of them has a reason, and if we lose them it will be forever.

Premio Nazionale Un libro per l'ambiente 2nd prize
Premio Piccolo Galileo 2nd prize
Shortlisted for Premio Nazionale di Divulgazione Scientifica G. Dosi



written by Serenella Quarello
 illustrated by Alessio Alcini
 64 pages, cm 24 x 33, age 8+

Rights sold: ENGLISH, KOREAN, LITHUANIAN, POLISH, RUSSIAN, SIMPLIFIED CHINESE, SPANISH, CATALAN and VALENCIAN



KNIGHTS OF FLOWERS

A fascinating look at how plants and flowers have always been intertwined with the history of humanity

Trees and plants made their appearance on Earth before humanity. They are the architects and guardians of our breathing, source of nourishment, shelter and care, financial support, forge of discoveries, always protagonists of myths and legends, but also of some exciting and amazing true stories.

Mention of Honour Premio Nazionale Un libro per l'ambiente



written by Livia Rocchi
 illustrated by Elisa Macellari
 48 pages, cm 24,5 x 30
 age 6+

Rights sold: KOREAN, TURKISH



written and illustrated by Ericavale Morello
 64 pages, cm 30 x 22
 age 8+

Rights sold: KOREAN, SIMPLIFIED CHINESE, TURKISH

ARTISTS' HOUSES FOR SALE

White Ravens 2023
Shortlisted for Premio Andersen 2024
Winner of Premio Malerba 2024 2nd prize



How would the catalogue of a real estate agency specializing in the houses of famous artists look like? A journey to explore art through houses, which becomes a game to find out who the owners of these prestigious residences were. From Pollock's house, full of stains that don't go away, to Hokusai's with a dangerous approaching wave, to Andy Warhol's terraced houses, each page offers amazing views and real estate ads that will make you burst out laughing.





written by Mara Dompè
illustrated by
Andrea Antinori
72 pages
age 7+

All rights available



Longlisted for Premio Strega
Ragazze e Ragazzi 2024



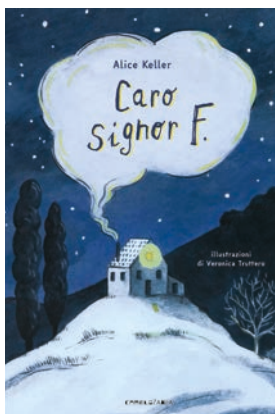
written by
Bruno Tognolini
illustrated by
Giulia Orecchia
96 pages, age 8+

Winner of Premio Arpino
IBBY Honour List Italy

ANGELS, LIZARDS, CHILDREN EVERYWHERE

Children were seen running like lizards on the walls of the houses, up to the fourth floor. Lizards were seen rising on their hind legs and shouting tremendous threats. Midget Angels were seen swarming into one of Cria Condor's. Shovels and wheelbarrows and bulldozers and gravel and spades were seen flying up in a whirlwind of light, and never coming back. Extraordinary things were seen.

From the beloved Italian children's writer, a tribute to the liberating power of children's imagination.



written by Alice Keller
illustrated by Veronica Truttero
96 pages
age 8+

Longlisted for Premio Strega Ragazze e Ragazzi
Shortlisted for Premio Un libro per la testa

LAST PRESENT

Mademoiselle Gelsomina and her niece have a problem: the aunt receives too many presents from a devoted admirer! So many that aunt and niece often have to set up a little street market to free up some space. The presents are of all types, paintings, maps and ornaments, but also carnivorous plants, a guard goose and some large herbivores! And for the aunt's birthday the admirer has outdone himself: a mysterious animal arrives in a gigantic gift box. They soon name it Last Present. Taking care of this cumbersome and frightening guest becomes a daring adventure...

Chapter books



THE WOOD GAZETTE

series

written by Marco Iosa
illustrated by Giovanni Nori
age 8+

THE WOOD GAZETTE

There's a new journalist working at *The Wood Gazette*. Polly the Sheep is a clever apprentice, but the famous journalist Wolf doesn't like the idea of working with a sheep. The strange cases they will have to write about will make him change his mind...

THE WOOD GAZETTE THE CRIMSON PANGOLIN'S CRIME STORY

Polly the Sheep and Wolf are back! The famous journalist and his clever apprentice will have to join their skills: there's a mystery awaiting! A teacher, Mr Crimson Pangolin, has disappeared from the local school. *The Wood Gazette* sends Wolf and Polly to investigate...

THE WOOD GAZETTE THE OLYMPIC WOOD'S WORLD CHAMPIONSHIP

For an incredible stroke of luck, the Olympic Wood, the football team of the wood, which does not shine for particular sporting skills, got qualified for the World Animal Football Championship. The small football team seems doomed, but the two journalists from *The Wood Gazette* will not stand by and watch...

Middle grade

THE POWDERED MUM



written by Pino Pace
illustrated by
Cristina Portolano
208 pages
age 10+

Rights sold: TURKISH

Premio La Magna Capitana
IBBY Honour List Italy



written by
Isabella Paglia
illustrated by
Adriano Gon
160 pages, age 9+

Shortlisted for
Premio Arpino
Premio Scelto da noi

HORACE COPELESS THE HOPELESS

Horace's family has just moved to a new town, so he will have to make new friends. But his new classmates make fun of him because he wears glasses and is very shy. His parents are too busy to really listen to him. And, worst of all, his beloved Grandma has just died. But she also left a very special gift for him: a magical stone that can take you anywhere... even to the North Pole! There he will live all sorts of adventures, find new friends and become a hero!

Rights sold: ALBANIAN



written by Giuliana Facchini
illustrated by Daniela Demurtas
192 pages
age 9+

Giuliana Facchini

was born and raised in Rome, but now lives near Lake Garda. She has always loved to tell adventurous stories. Her novels for middle-grade and YA are published by the major children's publishers in Italy and she has been praised for her delicate yet intense style. She also conducts a teenage reading group.

Daniela Demurtas

studied Illustration at Cagliari Academy of Art and then obtained a master in editorial illustration at the Ars in Fabula School of Macerata. She was awarded Livio Sossi Illustration Award at Lucca Junior Contest. She teaches illustration at Cagliari Academy of Art.

New title

Middle grade

MY UNEXPECTED LIFE

Frances has a Mum-Forever #1, Mirella, whom she has not seen for years. And now, after her grandparents suddenly died, Frances is going to have a Mum-Forever #2, as she is going to live with her new foster family: Erica and Daniel Borisnietzov, costume designer and famous dancer respectively, with their three children. The three kids, plus Frances and also her imaginary friend, have their mystery-solving club, with which they investigate the kidnapping of a rooster, owned by one of their friends. But during their investigations they uncover a matter too big to deal with it themselves. And when Mirella suddenly turns up on the doorstep, and the precious kimono owned by Erica and made by the great Japanese artist IzYoui disappears, the club's job becomes ever more delicate...



written by Beniamino Sidoti
96 pages, age 12+

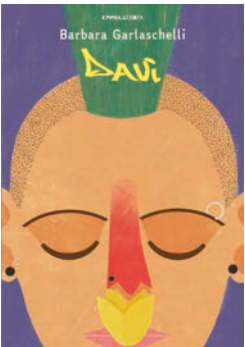
Shortlisted for Premio La Magna Capitana



THE X FAMILY

written by Matteo Grimaldi

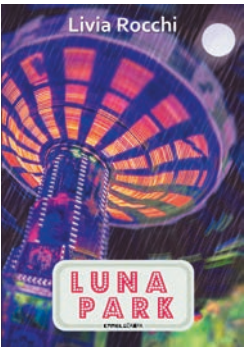
At the age of 13, after his parents have been put under arrest, Michael starts his new life. Some very special people will join him: Clara and Franco, social workers; Mrs Guerra, an elderly lady; a gay couple, his new foster dads; Zoe, a true friend; his biological parents, who can still give him much. This is his X family, a variable in his life equation, which does not need names and definitions.



DAVI

written by Barbara Garlaschelli

A tall teenager is crossing the town, he has a green mohican, is wearing black clothes and is carrying a yellow flower... An unconventional coming-of-age novel by award-winning author Barbara Garlaschelli.



FUNFAIR

written by Livia Rocchi

There is a secret Funfair that appears at night in some children's houses. Does it sound like a dream? Actually it is a nightmare. A delicate thought-provoking novel about domestic violence.

Middle grade

I'LL BE WAITING FOR YOU IN ST. SOMETHING

Sometimes, it may happen that you have to move to a place that you did not know and you even did not want to know. This is what happened to Simone too, who in September arrives at a deserted village, where he will have to attend the high school. He knows nobody, his father is always at work, and his mind inevitably turns to the life he has left behind, in their old town: his mum is looking after his brother who, as the reader discovers little by little, is hospitalised and in a coma after a terrible accident. Simone decides to spend this week before the start of the new school year to discover "St. Something", as he calls his new village: he explores it, day by day, as if it were the woods crossed by Hansel and Gretel, or a place to be studied with animal eyes like White Fang, or to go through with the BFG's giant strides. And every time, in the center of the village, he meets Sara, who will be his treasure map.

by Alice Keller

IN THE WHALE'S BELLY

It's not easy when you are a kid and you got to go to school wearing a jacket you don't like and a ripped tracksuit, your parents are separated, your mother always looks sad. But what would you do if one day your Mum didn't come back home and you had to move on somehow on your own, while trying to understand what happened to her?

Shortlisted for Premio Andersen

TARIQ

Tariq lives in a tenement, one that has no lighting or water. Tariq performs poorly at school, he's long been labeled: he's the disturbing element, the hopeless one. Jasmine also lives in that tenement, but she's different from all the other girls... Chances are not the same for everyone, but sometimes life surprises us with sudden swerves, and beauty knows how to reveal itself, even in the harshest context.

AFK

It's been years since Gio last got out of his room. Day and night, he is shut in there, his eyes to the monitor, earphones on all the time, a videogame match after another. He knows that his parents call him "the Problem". Emilia, his older sister, is the perfect daughter. And yet, she is the one who is hiding a secret and preparing to run away from home, dragging him along...

Young Adult



TWENTY-FOUR

by Davide Morosinotto
368 pages
age 13+

On Friday the 19th of May, at 11.56 a.m. in a secondary school in Bologna, a bomb goes off. It's the worst attack in Italy's history, inflicting an incurable wound on the heart of the city. The consequences are tragic. Except the attack never happened, and this story actually begins on Thursday the 18th of May at 11.56 a.m., when there are still 24 hours to stop the tragedy from taking place. The Time Shifters are about to face their most difficult challenge.



TimeLoop VERSION

you can skip back and forth between dates and time, reading it out of its natural time sequence, like a thriller.

TimeLine VERSION

reads like a crime novel, in chronological order.

Shortlisted for Premio La Magna Capitana

Rights sold: DUTCH, FRENCH, GERMAN

Davide Morosinotto

is a multi-award-winning writer of children's books, translated into 25 languages. He is the author of, among others, *Il Rinomato catalogo Walker & Dawn* (*The Pocket Watch Gang*), Mondadori, winner of Premio Andersen, and *La più Grande* (*The Greatest*), Rizzoli, winner of Premio Strega Ragazze e Ragazzi.



Camelozampa's foreign rights are now handled worldwide by Just Right.

Just Right is a new agency specialising in high quality children's books from Italy, founded by Michela Bennici, literary agent, and by Sara Saorin and Francesca Segato, publishers and founders of Camelozampa.

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Cover and back cover art
by Ericavale Morello
from *Rapunzel*

